**Annotation Guide**

**Shared Inquiry Step 1**

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| Use a star for significant information, devices, and strategies you notice. | Use an exclamation point to indicate what you feel strongly about in the article. | Use a question mark for parts that are confusing or next to any information that you’d like to explore further. |

**Shared Inquiry Step 2: F.I.D.D.S.**

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| **F- Figurative language**  Definition: writing that departs from literal meaning in order to achieve meaning or effect. | Literary devices including similes, metaphors, allusions, personification, hyperbole |
| **I- Imagery**  Definition: The verbal representation of a sensory experience. | Words or phrases that evoke the sensations of the five sense (sight, hearing, touch, taste, or smell) |
| **D- Details**  Defintion: Specifc facts, observations, and incidents to develop a subject and impart voice; even omission of details is signification | Bits of specific information, especially characterization, setting and action. |
| **D- Diction**  Defintion: The author’s deliberate choice of words. | Repetition, connotation, denotation; Levels of diction (formal, colloquial, archaic, slang, erudite, etc.) |
| **S-Syntax**  Defintion: Sentence structure, the way words are arranged within a sentence, sentence length | The way words and phrases are arranged to form phrases and sentences |